

RECOMMENDED FILM

Courses:	3rd and 4th year ESO
Skill:	SELF-ESTEEM
Film:	A BEAUTIFUL MIND
Month:	November

b!Character

Programme for the development of habits and strengths

FILM INFO

Title: A Beautiful Mind

Director: Ron Howard

Year: 2001

Duration: 135 minutes

Production: USA

Genre: Drama

Music: James Horner

Streaming services where available:



SYNOPSIS:

The film is a biopic of John Forbes Nash, a Young mathematical prodigy, who in 1948, at the age of twenty, demonstrated his skills with numbers with the creation of 'Game Theory', which won him the Nobel Prize in Economics in 1994. However, those bestowed with genius are often cursed with eccentricity.

Even during his university years, Nash (played by Russell Crowe) is an awkward and unsociable character, he has almost no friends and he lives in the imaginary world of mathematical problems. This does not prevent him from getting a prestigious job at the Massachusetts Institute of Technology, where he meets Alicia (Jennifer Connelly), who becomes his wife.

QUOTES FROM THE FILM

"It's good to have a wonderful mind, but it's an even greater gift to discover a wonderful heart."

"I've always believed in numbers, in equations, in logic and reason. But after dedicating my entire life to it, I am left wondering, what really is logic? Who decides reason? My research has led me to physics, metaphysics, sanity and delirium. I've made the most important discovery of my career, the most important discovery of my life. Only in the mysterious equations of love can any logic or reason be found. I'm here tonight for you (looks at Alicia) you are the only reason. You have all the reasons. Thank you."

"You once told me that God must be a painter, as he has given us so many colours.

"I didn't think that you were listening"

"I am always listening"

QUESTIONS FOR YOUR FILM GROUP

1. Why is John Nash so clumsy and awkward with other people? Why did his mother say that he is someone with "two rations of intelligence and half a ration of heart?"
2. Why have difficulties strengthened the relationship between John and Alicia?
3. How does John's personality develop during the course of the film? What contributed to this change?
4. Is it enough to be highly intelligent and have extraordinary academic results in order to enjoy a truly human life? What other things do you think would be necessary?