

## RECOMMENDED FILM

Courses:	BACCALAUREATE
Skill:	GENEROSITY
Film:	THE INTOUCHABLES
Month:	December

**b!Caràcter**

Programa per al desenvolupament  
de les fortaleses del caràcter

### FILM INFO

Title: The Intouchables

Director: Olivier Nakache, Eric Toledano

Year: 2011

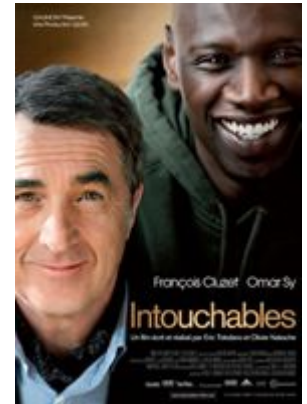
Warning: some rude language

Duration: 109 minutes

Production: France

Genre: Comedy, drama

Music: Ludovico Einaudi



Streaming services where available:



### SYNOPSIS

Philippe is an aristocratic millionaire who has been left tetraplegic after a paragliding accident. He hires Driss, an immigrant from a marginal neighbourhood who has just got out of prison as a home help. Although at first glance he does not appear to be the ideal person for the job, the two manage to combine Vivaldi and Earth Wind and Fire, eloquence and hilarity, designer clothing and shell suits. Two opposing worlds gradually merge and forge an absurd, amusing and solid, not to mention unexpected friendship.

### QUOTES FROM THE FILM

"- What is your main motivation?

- Money!"

"I only have my head to lift me up. When the pain leaves me alone, my spirit is left."

### QUESTIONS FOR YOUR FILM GROUP

1. What does the film show you about disability?
2. Why was Philippe happier with Driss as a helper than with other helpers who were objectively more qualified? What does Driss do that is different from the others?
3. Some critics state that the story does not explore the difference between the two men (especially race and class). What do you think?
4. The film is based on a real story. You might be interested in finding out more about the leading character, Philippe Pozzo di Borgo.