

RECOMMENDED FILM

Courses:	BACCALAUREATE
Skill:	FRIENDSHIP
Film:	The Color of Paradise
Month:	October



FILM INFO

Title: Rang-i Khoda

Director: Majid Majidi

Year: 1999

Warning: -

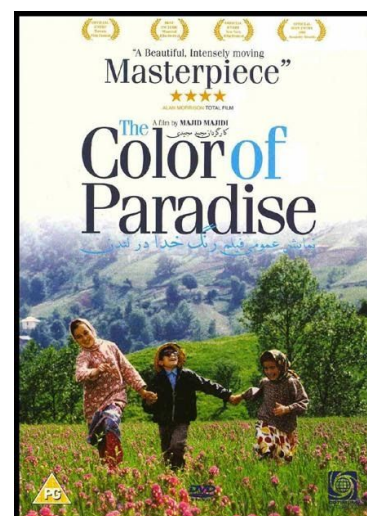
Duration: 90 minutes

Production: Iran

Genre: Drama

Music: Alireza Kohandairi

Streaming services where available:



SYNOPSIS:

Mohammad is a blind 8 year old boy in a special school in Teheran. He is waiting for the holidays so that Hashem, his father can pick him up and spend the summer with his grandmother and his two sisters.

Hashem does not want his son, he is ashamed of him. Hashem is more worried about himself than about Mohammad. He is obsessed about his future, who will look after him when he is old? He is about to remarry so that he can feel safe in his old age, as he cannot rely on his son.

QUOTES FROM THE FILM

"Your hands are white and soft."

"Mohammad does not worry me, you do."

"Nobody wants me."

"God is invisible, he is everywhere, you can see him through your fingertips."

QUESTIONS FOR YOUR FILM GROUP

1. What are Mohammad's personality traits?
2. What are Hashem's personality traits? What is his real problem? How does he react to life's problems?
3. What is the grandmother like, what role does she have in Mohamed's life? What is her relationship with Hashem like? And with Mohammad?

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4. Is there a parallel with the Little Prince? ("What is essential is invisible to the eyes.")
5. The role of the blind carpenter: listen, confirm the teacher's instructions, teach a trade.
6. Children with lack of parental affection. Absent parents.
7. Last scene. Does Mohammad touch God?